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## P.E.S. College of Engineering, Mandya - 571 401

(An Autonomous Institution affiliated to VTU, Belagavi)

## Sixth Semester, B.E. - Information Science and Engineering Semester End Examination; May/June - 2018 Multimedia Computing

Time: 3 hrs Max. Marks: 100

Note: Answer FIVE full questions, selecting ONE full question from each unit.

## UNIT - I

|           | UN11 - 1   |    |  |  |  |  |
|-----------|--|----|--|--|--|--|
| 1 a.      | Describe the data elements for multimedia system.  | 6  |  |  |  |  |
| b.        | With a neat diagram, explain architecture of a multimedia workstation environment.               | 8  |  |  |  |  |
| c.        | List out the benefits of multimedia database.  | 6  |  |  |  |  |
| 2 a.      | Define MIDI standard. Explain the components of a MIDI interface.                                | 5  |  |  |  |  |
| b.        | Define multimedia. Explain data stream characteristics for continuous data.                      | 9  |  |  |  |  |
| c.        | Describe the speech recognition principle with a neat diagram                                    | 6  |  |  |  |  |
| UNIT - II |  |    |  |  |  |  |
| 3 a.      | Explain the GIF and TIFF image file format.  | 6  |  |  |  |  |
| b.        | Describe the three image properties used to classify images.                                     | 6  |  |  |  |  |
| c.        | Explain the edge-oriented and region-oriented image segmentation methods.                        | 8  |  |  |  |  |
| 4 a.      | With block diagram, describe the five steps involved in image recognition.                       | 10 |  |  |  |  |
| b.        | The Video Graphic Arrays (VGA) format can works with a resolution of 640 x 480 pixels            |    |  |  |  |  |
|           | with 256 simultaneous colors. The monitor is controlled via an analog RGB output. What is        | 4  |  |  |  |  |
|           | the storage capacity per frame required?   |    |  |  |  |  |
| c.        | Explain the various methods for controlling animation.   | 6  |  |  |  |  |
|           | UNIT - III   |    |  |  |  |  |
| 5 a.      | Difference between entropy coding and source coding.   | 4  |  |  |  |  |
| b.        | The letters A, B, C, D, and E are to be encoded and have relative probabilities of               |    |  |  |  |  |
|           | occurrence as follows:   | 6  |  |  |  |  |
|           | P(A) = 0.16, $P(B) = 0.51$ , $P(C) = 0.09$ , $P(D) = 0.13$ , $P(E) = 0.11$ use Huffman coding to | 6  |  |  |  |  |
|           | drive a code for each letter.  |    |  |  |  |  |
| c.        | With a neat diagram, explain the steps of Lossy sequential DCT-mode of JPEG image                | 10 |  |  |  |  |
|           | compression.   | 10 |  |  |  |  |
| 6 a.      | Describe the coding of four different frame types in MPEG video compression.                     | 8  |  |  |  |  |
| b.        | List and explain the six layers of MPEG video streams.   | 6  |  |  |  |  |
| c.        | Compare MPEG-4 extensions with MPEG-2.   | 6  |  |  |  |  |

## UNIT - IV

| 7 a.  | Explain the process of Eight-to-Fourteen modulation and error handling on a CD-DA.     | 8  |
|-------|--|----|
| b.    | With sector layout diagram, describe mode1 and mode2 CD-ROM.                           | 6  |
| c.    | Give the limitations of CD-ROM technology.   | 6  |
| 8a.   | Explain the working principle of the CD-R.   | 10 |
| b.    | Compare DVD technology with conventional CD technology.                                | 10 |
|       | UNIT - V   |    |
| 9 a.  | Describe any two methods to compute motion vectors.                                    | 10 |
| b.    | Explain how audio analysis is performed using syntactic and semantic audio indicators. | 10 |
| 10 a. | What are the TWAIN specification objectives? Draw and explain the TWAIN architecture.  | 10 |
| b.    | List and explain the key format information in RTE document files.                     | 4  |
| c.    | Describe the structure of TIFF image file format headers.                              | 6  |

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