	U.S.N															
	P.E.S. College of Engineering, Mandya - 57	71 40	1													
(An Autonomous Institution affiliated to VTU, Belagavi) Sixth Semester, B.E Electronics and Communication Engineering Semester End Examination; July / Aug 2022 Multimedia Communication																
											Time:		$M_{ m c}$	ax. M	arks:	100
											Course Outcomes					
	dents will be able to: Compare different networks in Multimedia Communication and its applications.															
CO2: Apply the basic knowledge of digital data processing and representation to Analyze Multimedia information.																
CO3: Analyse various compression techniques for different media types and design algorithms. CO4: Inspect the various standards used in multimedia applications.																
	nalyse cloud sharing and retrieval of multimedia information.															
) PART - A is compulsory. Two marks for each question.	1 0	1	•,												
Q. No.	<i>PART - B:</i> Answer any <u>Two</u> sub questions (from a, b, c) for a Maximum of 18 m. Ouestions	arks from Marks			POs											
-	I : PART - A	10														
I a.	State the different forms of media types.	2		CO1												
b.	Write the aid of diagram describe CIF format.	2	L2	CO2	PO1											
с.	Explain the meaning of source encoders and destination decoders	2	L2	CO3	PO1											
	relating to compression.															
d.	List the reasons why standards are necessary.	2	L1	CO4	PO1											
e.	Discuss the significance of user generated media content sharing.	2	L2	CO5	PO2											
	II : PART - B UNIT - I	90 18														
1 a.	With necessary diagrams explain Telephone network components and	-														
	digital transmission using modems.	9	L2	CO1	PO1											
b.	Explain the working on VOD entertainment application.	9	L2	CO2	PO1											
с.	Explain QoS parameters of circuit switched network. Drive maximum															
	block size that should be used over a channel which has mean															
	BER probability of 10 ⁻⁴ . If probability of a block containing error and	9	L3	CO1	PO1											
	hence being discarded is to be 0.1.															
	UNIT - II	18														
2 a.	With block diagram and waveforms, explain PCM principles.	9	L2	CO2	PO1											
b.	With waveforms, explain quantization procedure. An analog signal has															
	dynamic range of 40 dB. Determine magnitude of the quantization noise	9	19	CO2	PO3											
	relative minimum signal amplitude of the quantizes uses,	9	L3													
	(i) 6 bits (ii) 10 bits.															
c.	Derive the bit rate and the memory requirements to store each frame			CO2	PO3											
	that result from the digitization of both 525 and 625 line system	9	1.2													
	assuming 4:2:2 format. Also find total memory required store 1.5 hour		L3													
	movie/video. Contd 2															

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	UNIT - III	18			
3 a.	Explain image and block preparation process in JPEG encodes of	9	12	CO3	PO2
	DCT on blocks.)	L	005	102
b.	Explain H261 video compression standard with encoding formats.	9	L2	CO3	PO2
с.	Explain Huffman coding algorithm. Develop coding tree for message	9	L3	CO3	PO2
	HELLO using Huffman algorithm. Find out average number of bits.	9			
	UNIT - IV	18			
4 a.	Explain the structure of H 323 interpersonal communication standard for	9	12	CO4	DOJ
	packet-switched networks.	9	L2	04	r02
b.	Explain information browsing with the aid of black diagram.	9	L2	CO4	PO2
c.	Explain MPEG1 encoder / decoder and output bit stream format, with the	9	12	CO4	DOJ
	aid of block diagram.	9	L2	04	r02
	UNIT - V	18			
5 a.	Discuss the characteristics of YouTube video.	9	L2	CO5	PO2
b.	Explain coordinating line streaming and outline storage.	9	L2	CO5	PO2
c.	Explain cloud assisted media sharing.	9	L2	CO5	PO2

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